Instructor: Mr. Billy M. Oliver, Assistant Professor  
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Office Hours:  
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Course Description:
The students will learn the disciplines, techniques and procedures used by the Director during the television production process. The student will assume the responsibilities of the Director’s position; he/she will coordinate the various production elements from the television control room. The student will learn key terms used by the Director; the student will master all of the equipment in the control room and in the studio.

Learning Competencies
• Television equipment identification.  
• Television equipment operation.  
• Understanding the duties of the various television crew positions.  
• Supervising all production crew personnel in the preparation of the studio, and during the actual production process.  
• Translating a script into an actual television image.  
• Understanding and usage of the Director’s commands.  
• Understanding primary, secondary, and tertiary movement.  
• Analyzing scripts and marking them with proper camera locations, proper camera selections, and proper shot choices.  
• Adding and subtracting clock time in order to complete a production on time.  
• Analyzing depth of field possibilities, and background/foreground relationships.  
• Revising scripts to conform to studio capabilities.  
• Modifying set and lighting based on the need of the scripts.

Learning Methods  
Outcomes and competencies will be achieved through lectures, readings, viewing the productions of others, demonstrations of equipment, and hands-on experience.

Course Requirements

1. The Fake News Network  
Each student will direct “The Fake News Network”, complete with music, graphics, and commercials that will be given to you. The rest of the class (a rotation chart will be used) will assume the remaining crew positions, and will be graded for participation.

2. Class Choice  
Each student will direct a 10 minute (exact) show, complete with music, graphics,
and commercials that the class will create/choose. The rest of the class (a rotation chart will be used) will assume the remaining crew positions, and will be graded for participation.

Each student will write a 10 minute script, either news, infomercial or drama/comedy. I will choose the best three and the class will pick their favorite. That will be the script the class uses for the second project.

All projects must include color bars and slate.

**Readings, Assignments, Exams and Dates**

**Week 1:** August 29  
Introduction

**Week 2:** September 5  
Review

**Week 3:** September 12  
Review  
**Quiz**

**Week 4:** September 19  
TFNN Practice  
**Scripts Due**

**Week 5:** September 26  
TFNN Practice  
**Quiz**

**Week 6:** October 3  
TFNN Practice

**Week 7:** October 10  
TFNN Performance

**Week 8:** October 17  
TFNN Performance

**Week 9:** October 24  
Class Choice Practice

**Week 10:** October 31  
Class Choice Practice

**Week 11:** November 7  
Class Choice Practice

**Week 12:** November 14  
Class Choice Practice

**Week 13:** November 21
Thanksgiving Holiday

Week 14: November 28
  Class Choice Practice

Week 15: December 5
  Class Choice Perform

Week 16: December 12
  Class Choice Perform

Important Dates
9/03 Last day to drop without record
11/04 Last day to drop with W.
12/15-12/19 Final Exam

Attendance Policy
the School of Entertainment Technologies operates on professional industry standards, in which on-time attendance is expected for every meeting. Because of the importance of time in the expectations of employers, students will be required to follow the same policy in the School of Entertainment Technologies. Attendance will count at least 20% of the final grade. Two tardies (any time after the roll is called) constitutes one absence. A tardy or absence may be excused if the student calls ahead. A total of 6 class hours of absence will result in an automatic grade of “F”. Course withdrawal is the students’ responsibility. Lack of attendance will not automatically withdraw the student. This will result in a failing grade.

Grading/Evaluation (100 points)

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance</td>
<td>20%</td>
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<tr>
<td>Class participation</td>
<td>20%</td>
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<tr>
<td>Group project</td>
<td>20%</td>
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<tr>
<td>Individual Project</td>
<td>20%</td>
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<tr>
<td>Quizzes</td>
<td>10%</td>
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<tr>
<td>Written Final Exam</td>
<td>10%</td>
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Judging, like judging video in the industry, is not an exact science. This class is unlike typical general education courses that might use multiple choice exams to measure your knowledge objectively. Although there is objective scoring in the class, most video assignments get grades that are subjective. That means that you or someone else may have a different opinion of the merit of your video. But as in the industry itself, the person in charge sets the standard. In this case, it is the instructor. You can rely on your instructor to know what are the standards in the industry, and to apply them here. Please note that subjective does not me unfair. Within the class, the same standards are applied to everyone:

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>100% - 90%</td>
<td>A</td>
<td>Professional</td>
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<tr>
<td>89% - 80%</td>
<td>B</td>
<td>Good</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Could air as shot</td>
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<td></td>
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<td>Needs a few minor corrections</td>
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79% - 70%  C  Fair  Adequate student work
69% - 60%  D  Poor  Needs major revisions
59% -  0%  F  Failing  Late, or not as assigned

Required Text

Prerequisite
RTV1242C - Television Studio Production 2

Lab Time
Lab time will be made available so that you may practice and complete assignments. It may be necessary for the class to meet as a group with the instructor during the semester for a lab.

School of Entertainment Technologies Policy
All work must be accomplished by the student without the assistance of anyone outside the class. All work must be original. Only equipment of MDCC, School of Entertainment Technologies, North Campus may be used to accomplish course objectives. No dubbing during courses for personal objectives is permitted. Upon student request, instructors may arrange a time and place after the course conclusion to dub portfolio copies as a group, with an appointed representative. Students must supply personal tape stock. Only authorized duplicating facilities will be used under the supervision of the faculty or staff (producers), and only upon approval of the instructor.