ARCHITECTURAL HISTORY 1
ARC 2701 COURSE SYLABUS

TUESDAY & THURSDAY (5:40-6:55 PM) RM 2105

WELCOME!!

1. **Course Description:** This is the first of two courses dealing with the chronological development of architecture. The course will commence Pre History and end with the Gothic – though I have included sections dealing with Pre-Columbian, Hindu, and Buddhist architecture time permitting.

2. **Procedures:** Lectures, readings (text and hand-outs), audio-visuals, class discussions.

   Required Text:

   **Buildings Across Time** (McGraw Hill Publishing) by Moffett, Fazio, and Wodehouse

   or

   **A World History of Architecture** (McGraw Hill Publishing) by Moffett, Fazio, and Wodehouse

   Optional Text:

   **Architecture from Prehistory to Postmodernity – 2nd Edition** (Prentice Hall) by Trachtenberg and Hyman.

3. **Prerequisite:** This course is open to any student who is interested in the history of architecture.

4. **Credits:** This course is scheduled for three (3)-credit lectures.

5. **Course Requirements:**

   A. **Regular Attendance is vital.** Attendance and participation is part of your final grade. Unexcused semester absences will
adversely affect your grade. Written medical or other excuses will be taken into consideration within a reasonable amount of time. Please do not hesitate to contact me should any problems develop. I am empathetic and sympathetic. **Lateness:** after roll taking: **two will equal one absence.** If you do arrive late, please be as quiet as possible.

*Listed below is a breakdown of your attendance grade according to the number of absences:*

i. 0-1 absences = 100%
ii. 2 absences = 95%
iii. 3 absences = 85%
iv. 4 absences = 75%
v. 5 absences = 65%
vi. 6 absences = 55%
vii. 7 absences = 45%
viii. <7 absences = 0%

**B. Your silence during the class is essential.** Please switch off all cell phones and other gadgets that makes noises. Asking questions will be permitted at the end of the lectures.

**C. All assignments are due on the date specified, and only on that date to receive a grade.** Projects are due exactly as assigned with no exceptions.

**D. Students are to determine if any assignments were presented during an absence – by contacting other students or me. You will be responsible for all assignments whether or not you were present in class.**

**E. Deadlines are imperative.** You are not to miss class if an assignment is not ready or if you are not prepared for an exam. **It is more important to attend class even if the assignments are not ready.**

**F. Any cheating on quizzes or exams will result in an immediate ‘F’ for the course and will be dealt with Department Chair and Dean of Academic Affairs. Any plagiarizing (copying) on any of the written assignments will result in an ‘F’ for the assignment and course.**

**G. Instructions for the students to submit the paper to turnitin.com**

*To submit through Turnitin.com. you must follow these steps:*

1. Go to the website "http://turnitin.com". On the right hand corner, you must click "create a user profile"
2.- Identify yourself as a student. (Click Next).

3.- Enter your class ID: Password: (Click Next)

4.- Enter your e-mail address. (Click Next)

5.- Enter a password (something you will remember) (Click Next)

6.- Enter your name. (Click Next)

7.- Choose and answer a security question. (Click Next)

8.- (Click on I Agree)

9. Now you can upload your paper.

Within 24 hours there will be a report on your paper. You can view it. It will be the same report I will review.

The report will include plagiarized work and where that work came from. It will tell me if someone else has submitted the paper and where; it will tell me the websites copied; and will tell me if the paper was submitted to another instructor. If any one of these is true for you, you will get a "zero" for your paper.

When you see your own report it will be in different colors. Depending on where did they find the information. If the work is original, all the report will be in black.

This is a learning environment. I do not expect you to be perfect, just to learn. If you need help just send me an e-mail via the course and I will help you.

Once the research paper is completed, you need to upload it into the "Drop Box" located under the icon of "Projects".

H. Hopefully there will be no withdrawals – but if there are, please understand **that are no automatic withdrawals (or drops); students must do their own paperwork.** The college assigns a drop date during the semester. Faculty cannot assign any grade other than an “F” for students who stop coming to class.

I. Incomplete grades will be given only for a serious, documented, long-term illness or accident. **Incomplete grades are not to be used for extra time to achieve better grades.** The instructor has the ultimate decision to grant the incomplete grade; assigning incomplete grades is a burden on the instructor.
J. I really welcome all comments about the course content and/or procedures during and after the semester. I am here to learn with you. I can be contacted by calling 305-237-2486 or by email. I also have a mailbox in the office should you wish to leave a note.

K. Websites: You might find these websites useful for reviewing the material.

http://faculty.mdc.edu/lculver1/
http://www.brynmawr.edu/Acads/Cities/wld/wcaps2.html
http://www.bc.edu/bc_org/avp/cas/fnart/arch/

L. Assignments and Exams:

Exams: There will be 4 exams.
Sub Total: 45%

Assignments: There are three Assignments.
1st Assignment (600 word paper) 10%
2nd Assignment (Model) 30%

Or

Scavenger Hunt Project 40%

Attendance & Attitude: 15%

Grand Total 100%

M. Extra Credit: There were be plenty of opportunities for extra credit in the form of one page typed papers dealing with any topic related to the lectures or architecture in general. You may earn up to 10 pts maximum on your final grade. April 7 is the last day to turn in extra credit. I will not accept any work after this deadline.

N. Outline:

January 6 Introduction
January 8 Prehistory
January 13 Prehistory
January 15 Egypt
January 20 Egypt
January 22 Mesopotamia
January 27 Mesopotamia /Persia
January 29 Minoan & Mycenae  
February 3 Greece  
February 5 Greece  

(Exam I: February 5 - 12)  
February 10 Rome  
February 12 Rome  
February 17 Rome  
February 19 Early Christian  
February 24 Early Christian  
February 26 Islamic  
March 3 Islamic  

(Exam II: March 5 – March 12)  
March 5 **No Class - Spring break**  
March 10 Romanesque  
March 12 Romanesque  
March 17 Romanesque  
March 19 Gothic  
March 24 Gothic  
March 26 Gothic  

(Exam III: March 31 – April 7)  
March 31 India & South East Asia  
April 2 China  
April 7 China & Japan  
April 9 Japan  
April 14 North American Indigenous Tribes  
April 16 Pre Columbian Americas  
April 21 Pre Columbian Americas  
**April 23 Project Due Date**  

(Exam V: April 23 – April 28)  

O. MDC Learning Outcomes:

ARC 2701 fulfills the following MDC Learning Outcomes (highlighted):

1. Communicate effectively using listening, speaking, reading, and writing skills.
2. Use quantitative analytical skills to evaluate and process numerical data.
3. Solve problems using critical and creative thinking and scientific reasoning.
4. Formulate strategies to locate, evaluate, and apply information.
5. Demonstrate knowledge of diverse cultures, including global and historical perspectives.
6. Create strategies that can be used to fulfill personal, civic, and social responsibilities.
7. Demonstrate knowledge of ethical thinking and its application to issues in society.
8. Use computer and emerging technologies effectively.
9. Demonstrate an appreciation for aesthetics and creative activities.
10. Describe how natural systems function and recognize the impact of humans on the environment.

P. Course Competencies:

After having participated in classroom discussions, attended lectures, viewed specific films, slides and videos, and studied specific works, the student will be able to meet each of the specific performance objectives listed below:

**Competency 1: Differentiate among the several civilizations studied in this course. The student must be able to:**

1. Identify the areas of settlement from prehistoric times as well as those of Mesopotamia, Egypt, Persia, Pre-Columbian, Islamic, Greek, and Roman civilizations, and the Middle Ages, as well as the reasons for these civilizations to have settled and developed where they did.

2. Demonstrate knowledge of the circumstances surrounding their great accomplishments as well as the reasons for the disappearance of these great civilizations; their religion, government and economic conditions.

3. Name the main periods of these civilizations.

**Competency 2: By the end of the term the student must show an ability to identify the most prominent monuments left by these civilizations. The student must be able to:**

1. Identify the main structures of each of the civilizations studied during this term.

2. Identify the most prominent architectural features of each of the main structures of these civilizations.

3. Compare the architecture of religious, funeral and secular buildings.

4. List the materials used in the construction of these buildings.
Competency 3: By the end of the term the student must know the influence of these civilizations’ architecture in modern as well as contemporary times. The student must be able to:

1. Compare and contrast the main architectural features of ancient architecture with that of more modern times.

2. Identify the different sociological trends surrounding the acceptance or rejection of the different styles of the past by modern man.

- *I reserve the right to make changes to this syllabus during the semester. You will be advised of any changes during the lecture.*
I have received and read the syllabus for ARC 2701. I fully understand its content and what is expected of me to successfully complete this course. Not adhering to the course regulations and student responsibilities can result in a lowering of my final grade or dismissal from this course.

Date:_________________________________________

Name: (Print)__________________________________________________________

Name (Sign):________________________________________________________