Week #


4-5 Test I. Chapters 1-5. (No listening portion—on Test I only.) Begin historical perspective on music in Western Civilization. Essential philosophical background (not found in textbook--class handout provided). Music of Ancient Greece. The Medieval Period. Gregorian Chant, Medieval Organum, and musical portion of the Mass. Reading: Chapters 6-7. Listening Assignment: Examples 6-16.


**During Final Exam Week:**

**Test IV: Chapters 25-27 (through Edgar Varese), 28, selections from 29 and 30. Understand the terms on Study Guide IV from these and earlier chapters.**

**Test IV includes Listening Identification, Examples 43-49, 54-62, 64, 65)**