Special Instructions

1) Your final assignment will consist of the following **individual** Pro Tools sessions: Com 1, Com 2, the Fake News Network, and Radio Show. **NOTE**: All Voice overs, both the announcer in your Radio Show session and in your commercials, must have correct noise reduction applied using EQ Low Pass and High Pass filters and Compression applied. The final mix of each session as part of the project and the final mix of the Radio Show session itself must be within proper volume levels (between -6db and -12db).

a. Commercials
   i. Each commercial must be created in its own, individual Pro Tools session folder named “lastnamefirstinitial_FinCom 1” and “lastnamefirstinitial_FinCom 2”. The session folder MUST INCLUDE ALL THE SOUND FILES for the commercial session in the appropriate folder within the session folder.
   ii. You must create two 30-second commercials. You may choose whatever product or service you wish, within limits of good taste (G rated). Each commercial should contain a voice over, music and sound effects (cheering, bells, phones ringing, etc.). No signal processing such as echoes, reverb, or others is required.
   iii. Voice Overs and Sound Effects MUST BE MONO TRACKS, NOT STEREO!
   iv. Each track inside each Pro Tools session MUST be labeled (Voice over, Music, Sound Effect, etc.)
   v. Mix the each commercial for balance of voice, music, and sound effects.
   vi. Complete a Bounce to Disk as a mono wave file of the final mix for each commercial for use in your Radio Show session. Bounce them to the Audio files folder within the session folder as “lastnamefirstinitial_FinCom 1” and “lastnamefirstinitial_FinCom 2”.

b. Fake News Network
   i. The Fake news Network segment must be recorded in its own individual Pro Tools session folder named “lastnamefirstinitial_FNN”. The session folder MUST INCLUDE ALL THE SOUND FILES for the session in the appropriate folder within the session folder.
   ii. Voice Over MUST BE A MONO TRACK!
   III. You must record the FNN script in complete read-through takes. You may then edit or combine takes to complete the final, mistake-free voice cut for use in your Radio Show session. **SHOW BOTH YOUR RAW VOICE RECORDING TRACK AND YOUR FINAL, EDITED VOICE TRACK SO I CAN SEE YOUR WORK.**
   iv. Each track inside each Pro Tools session MUST be labeled.
   v. Complete a Bounce to Disk as a mono wave file of the final mix of your edited, mistake-free FNN voice over for use in your Radio Show session. Bounce them to the Audio files folder within the session folder as “lastnamefirstinitial_FNN”.

c. Radio Show
   i. The Radio Show segment must be recorded in its own individual Pro Tools session folder named “lastnamefirstinitial_RadioShow”. The session folder MUST INCLUDE ALL THE SOUND FILES for the session in the appropriate folder within the session folder.
   ii. Import the final, bounced files from FinCom1, FinCom2, and FNN into your RadioShow session (the import will place them properly into your RadioShow Audio Files session folder)
   iii. You must record the Announcer script in complete read-through takes. You may then edit or combine takes to complete the final, mistake-free voice cut for use in your Radio Show session.
   iv. Voice Overs MUST BE MONO TRACKS!
   v. Import any 5 songs you would like to use (within the limits of good taste: G-rated) into your session. Make sure they are imported into the appropriate audio folder within the session folder.
   vi. Mix and fade the songs together following the additional instructions for building the Radio Show session below.
   vii. **PLACE EACH SONG ON AN INDIVIDUAL TRACK**. Don’t forget to crossfade them.
   viii. Each track inside each Pro Tools session MUST be labeled.
   ix. Do a final mix of the Radio Session and bounce it to a mono track called “Mixdown”
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2) Create a folder named “lastnameforstinitial_FINAL” and place all your session folders into it (Com 1, Com 2, FNN, and Radio Show). Make sure all of the audio files and bounced files are included in the appropriate session folders and turn it in to me.

You assignment is to create a Radio Show session in the following format:

1. **Open** – A brief show introduction, :15 to :30 seconds long, welcoming the audience, and teasing them as to why to stay tuned.

2. **Song 1** – Cross fade with Open. Play the first :20 to :30 seconds of the song, then cross fade to the last :20 to :30 seconds of the song. Do not include entire songs. (Entire songs will be points off).

3. **Song 2** - cross fade with Song 1. Play the first :20 to :30 seconds of the song, then cross fade to the last :20 to :30 seconds of the song. Do not include entire songs. (Entire songs will be points off)

4. **Com 1** – cross fade with Song 2, play entire commercial.

5. **TFNN - Fake News Network** – (script provided)
   
   (Anncr) I’m (Your name Here) and you’re listening to TFNN, the fake news network, thanks for joining us. Kellogg’s the maker of Lucky Charms is being sued for advertising fraud. After spending millions of dollars, and spending years on research, the U.S. Department of Agriculture has determined that Lucky Charms are not, as the manufacture claims, magically delicious. The USDA claims it’s delicious because it’s loaded with sugar. They are asking that Kellogg’s run a disclaimer at the bottom of their commercials saying that the cereal is not in fact magically delicious. A Kellogg’s spokesperson responded by saying that she’s not surprised about the allegations because they’re always after me Lucky Charms.

   This just in ... After more than twenty years Elvis Presley is still dead. Experts from Miami-Dade Community College School of Mortuary Science said that this was not unusual. They went on to say that there have been cases where people have remained dead many hundreds of years after initially dying.

   There has been a recall of Ronco’s Rubber Baby Buggy Bumpers. Ronnie Ronco of the Ronco Rubber Baby Buggy Bumper Company said that the Rubber Baby Buggy Bumpers had parts that could be pulled off and pose a choking hazard. If you have a buggy with a Ronco Rubber Baby Buggy Bumper please return your buggy to Ronco for a full refund.

   Here’s the weather. It’s so dry in Florida that today on the way to work I saw two trees fighting over a dog. It will remain dry in Florida and in the South East, with a dry cold front making its way through Florida by late afternoon. Meanwhile, a cold front in the North West is causing record snow fall in Washington State, Oregon and Northern California. That’s all from the weather desk.

   Thanks for listening to the Fake News Network.

6. **Com 2** – cross fade with TFNN, play entire commercial.

7. **Song 3** – cross fade with Com 2. Play the first :20 to :30 seconds of the song, then cross fade to the last :20 to :30 seconds of the song.

8. **Song 4** - cross fade with Song 3. Play the first :20 to :30 seconds of the song, then cross fade to the last :20 to :30 seconds of the song.

9. **Sign Off** – (say quick good bye) as Song 5 fades up under the announcer’s voice

10. **Song 5** – fade up under announcers voice, while announcer says goodbye. Then fade up full for :15 seconds and fade out.