ART APPRECIATION

3 Cr. Hours

Professor Margaret (Peggy) Nania

TEXT: ARTFORMS, by Preble D. & S.

Course Description: The role of art in everyday living in the home, in the school, and in the community. A lecture course illustrated with films and slides.

Rationale: This class fulfills one requirement for a course in the field of the humanities. It is a general studies elective. It involves lectures, discussion, and practical arts experimentation.

Goals: This course is designed to develop informed critical observation and analytical thinking for viewing the visual arts. Through synthesizing aesthetic concepts, an understanding of the creative process in its historical context will allow students to progress beyond the obvious and superficial apprehension of art work. Through participatory experimentation an appreciation of simple concepts will be heightened.

Objectives: Students will be able to:
1. Identify and interpret formal and contextual issues in a variety of art works.
2. Locate, identify, and analyze examples of important formal issue applications.
3. Employ a variety of creative processes for problem solving.
4. Reproduce and create complex artworks using simple fine art techniques with a selection of fundamental media.

Materials: Manila folder (note-book size)
PLAIN (not erasable) Typing paper (approx. 20 sheets)
#2 pencil
Felt-tip markers - 1 broad point and 1 fine point
Scissors
Glue (rubber cement, white, or glue stick)
Organizer to hold and transport materials
One package of Colored pencils by - Prismacolor (not verithin)

Assignments: * Read the text in preparation for class discussion
* Museum visit (MAM or the Lowe most highly recommended)
* 1 Written review; 3 typed pages a minimum
* 3 Finished two-dimensional projects based on assigned experiments
* Essay Final Exam: 1 hour; contrast and compare 2 art works

Grades will be based on satisfactory completion of all the assignments, as well as class participation. All assignments are to be turned in one time. Late assignments will be reduced by one letter grade from the grade earned. No extra credit.
First Visual Experimentation

Locate and identify advertisements which employ:

1. Symmetric composition
2. Asymmetric composition
3. Atmospheric perspective
4. Pure Value study
5. Monochrome study
6. Warm color set
7. Cool color set
8. Triadic color set
9. Analogous color set
10. Perfect complement color set
11. Texture as a point of focus or as an issue
12. Realistic style
13. Abstract style
14. Non-objective style
15. High Value contrast
16. Low Value contrast
17. Transparency
18. Translucency
19. Opacity

One example per page and organize in the order listed above. 
*Label the advertisement according to the above characteristics.*
Each correct example is worth 5 points.

3 points for the correct example and 2 points for correct information given on the due date

*Bring a felt-tip pen to class on the due date.*
Second Visual Experimentation

Choose a Representational Work with an active/dynamic composition and a dramatic use of values.

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<thead>
<tr>
<th>Titian</th>
<th>Boucher</th>
<th>Hopper</th>
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</thead>
<tbody>
<tr>
<td>Durer</td>
<td>Fragonard</td>
<td>O’keefe</td>
</tr>
<tr>
<td>Raphael</td>
<td>David</td>
<td>Estes</td>
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<tr>
<td>Leonardo</td>
<td>Ingres</td>
<td>Picasso</td>
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<tr>
<td>Correggio</td>
<td>Gericault</td>
<td>Dali</td>
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<td>Tinteretto</td>
<td>Degas</td>
<td>Vameer</td>
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<td>Brughel</td>
<td>Goya</td>
<td>Fish</td>
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<td>El Creco</td>
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<td>Poissin</td>
<td>Monet</td>
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<td>Altdorfer</td>
<td>Van Gogh</td>
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<td>Caravaggio</td>
<td>Renoir</td>
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</tbody>
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Etc.

Have your choice approved by ____________________________ for the best possible grade. Approval in class will constitute the first in class work day. Work in class will receive an ‘A’ for each day set aside. An absence will receive an ‘F’

Part 1. Trace the major shapes within the composition:
   Light, dark, and middle tone shapes contours, Lines of Perspective, etc.
   Machine copy this line drawing two times

Part 2. - recreate value sets
   - use marker for black areas
   - develop approximately 6 values using black crayon and pencil:
     White = blank page
     Black = marker
     Grays = layer and pressure variations
     Values = 8 variations
   - use circular motion to reduce mark making

Part 3. - recreate color use
   - try to create colors by mixing and blending
   - develop intensity variations through layering and mixing

You will turn in Parts 1, 2 and 3 along with the color wheel page and play pages. Grade is based upon effort evidenced.
Third Visual Experimentation

Non-Objective Creations

Establish the Aesthetic intent for your project

Be Creative ! !

Make 3 or 5 Rubbings - Frottage

Create 3 or 5 simple contour line drawings of familiar objects

Be Creative ! !

Manipulate these rubbings and contours to create an abstract composition.

Use any or all of the material used for the class - no others - not the book

Create a composition which uses the principles of contrast and rhythm in order to establish unity and variety according to your intent (others may be employed.)

Be Creative ! !

Cut, tear, paste, crumble, burn, weave, mark, etc.

Parameters:

Identify aesthetic intent and content

8 ½" x 11" (standard, letter size paper)

2" in depth -= maximum

Materials used for class - no others

Do not use cuttings from your books !!

This assignment will be evaluated on levels of creativity developed to meet the parameters given.